

**WelComm: Communication Skills for Integration of Migrants  
Erasmus+ Programme 2014**

**TEMPLATE FOR SELECTION OF GOOD PRACTICES  
“Creative Teachers Training for Support of Cultural and Social Inclusion  
of Roma Children at School”**

<b>Selection criteria:</b>	<p>The proposed example should correspond to <u>ALL listed criteria</u>:</p> <p><input checked="" type="checkbox"/> <b>Effective and successful:</b> A “good practice” has proven its strategic relevance as the most effective way in achieving a specific objective; it has been successfully adopted and has had a positive impact on individuals and/or communities.</p> <p><input checked="" type="checkbox"/> <b>Replicable and adaptable:</b> A “good practice” should have the potential for replication and should therefore be adaptable to similar objectives in varying situations.</p> <p><input checked="" type="checkbox"/> <b>Information availability:</b> There is enough information provided for the good practice (approach, methodology, materials etc.) so that it is possible to replicate it in a new situation; the provided web-links are working and the contact information is up-to-date</p>
<b>Category:</b>	<p><input type="checkbox"/> Practices for social integration of migrants through cultural and language skills</p> <p><input checked="" type="checkbox"/> Practices for language education of young children</p> <p><input type="checkbox"/> Practices for language education of migrants</p> <p><input type="checkbox"/> Practices for intergenerational learning (children and parents)</p> <p><input checked="" type="checkbox"/> Other: Training of teachers working with children</p>

<b>PROMOTER OF THE INITIATIVE:</b>	
<b>Name of organization / individual</b>	<b>National Institute for Training and Career Development in Education</b>
<b>Country</b>	Bulgaria
<b>Website</b>	<a href="http://niod.bg">http://niod.bg</a>
<b>Contacts</b>	<a href="mailto:reneta.palova@gmail.com">reneta.palova@gmail.com</a>

<b>DETAILS OF THE INITIATIVE:</b>	
<b>Title</b>	<b>Creative Teachers Training for Support of Cultural and Social Inclusion of</b>

	<b>Roma Children at School</b>
<b>Year(s)</b>	2012
<b>Target language(s)</b>	Bulgarian, Romanian, Hungarian, Catalan, English
<b>Target group(s)</b>	Children with Roma background; Teachers, working with Roma children; Education providers; Educational authorities, national authorities, cultural organisations, etc.
<b>Website of the initiative</b>	<a href="http://www.create2teach.eu">www.create2teach.eu</a>
<b>Description (max 200 words)</b>	<p>The “Creative Training” project aims at introducing some specific methods of interactive and creative teaching for attracting and motivating Roma children to participate in school education, to understand the benefits of learning, and to be actively involved in learning activities. The project developed a multimedia guide which contains a complete training programme for teachers, including teaching approaches and techniques, methods and products with attractive visual materials to support the training and to be used directly in the education process of Roma children.</p> <p>The specific objectives of the “Creative Training” project are to:</p> <ul style="list-style-type: none"> <li>- Attract the Roma children by motivating them to get involved in learning at school through paying special attention to their cultural and social specifics, talents and personalities;</li> <li>- Improve the intercultural dialogue and better the teachers’ knowledge on cultural specifics of Roma minority groups;</li> <li>- Elaborate a common creative teachers training methodology transferable into different contexts based on pragmatic solutions with all themes being presented as games with personal involvement of learners;</li> <li>- Train teachers for enhancing their practical skills in the spheres of intercultural awareness, mutual understanding, cultural dialogue with Roma children and their parents and utilization of opportunities to use in a positive and constructive way Roma ethnical specifics (e.g. music, hand arts, dancing, storytelling) in school lessons</li> </ul>
<b>Methodology (max 150 words)</b>	<p>The selected methodology of activities implementation combines methods for efficient and sustainable application of creativity in motivating Roma children to participate in school education and for enforcement of intercultural understanding through user-friendly and attractive learning approaches and materials. A topical approach in combination with the method of active learning and visual tools is developed into an efficient teaching method.</p> <p>The creative methodology of teachers training is elaborated on the basis</p>

	<p>of paradigms closely linked to Roma children’s own world – family, every day activities, places I want to visit. It is shaped as “a package of ideas” which can be used interactively, in various combinations, depending on the class, lesson, and personality of learners. The methods used include creation of personal projects by drawing, storytelling, visual arts, sports. In this way, Roma children have the opportunity to express their skills and talents and improve their confidence in the local learning environment, and, on the other hand, to raise awareness on common cultural and historical characteristics of their ethnos by knowing stories, traditions, hand arts techniques from other EU countries.</p>
<p><b>Products / Outcomes</b> (add rows if necessary)</p>	<p><b>Type of product:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Paper-based material</li> <li><input checked="" type="checkbox"/> Online resource</li> <li><input checked="" type="checkbox"/> Video clips / Films</li> <li><input checked="" type="checkbox"/> Course / Training</li> <li><input type="checkbox"/> Mobile application</li> <li><input type="checkbox"/> Other _____</li> </ul> <p><b>Brief description of the product / outcome / method:</b></p> <p><b>1. A teachers’ training program in 5 modules</b> based on topics taken from Roma culture and background:</p> <ul style="list-style-type: none"> <li>- <b>Module 1: Thematic Approach</b> – The module includes Action Methods and Visual Tools that make this approach a really effective way of teaching which is to be used in mixed ability classes, classes with children from different ethnic background, reluctant learners who often fail state exams or draw the test scores down.</li> <li>- <b>Module 2: Motion</b> – This module is aimed at giving a methodological support for teachers of young school children (including Roma or disadvantaged children) to include motion-focused methodology into their teaching methods.</li> <li>- <b>Module 3: Board Games in Education</b> – This module supports the teachers how to use board games in formal and informal education as a good tool of the learning-by-playing method, and how to moderate such games, both building and playing, providing the children an enjoyable opportunity to learn.</li> <li>- <b>Module 4: Tales and Storytelling</b> – This module suggests teachers how to use tales for valuing Roma culture and developing a positive cultural identity of the Roma children as well as attitudes based on respect and openness to cooperation among all children.</li> <li>- <b>Module 5: Visibility: art, crafts</b> – The module offers practical solutions on how to adapt this context in which schools work and to incorporate this content into the curriculum, to overcome stereotypes and highlight the cultural contributions of the Roma.</li> </ul>

	<p><b>2. A multimedia product “Teachers’ Training Guide”</b> in 5 language versions (BG, RO, HU, CAT, EN) containing the training modules and interrelated media-based material, such as games, animations, comics, texts serving as an example for modules, as background for Roma culture and supporting the teaching process. Included are:</p> <ul style="list-style-type: none"> <li>- Storyboard related to one of the Roma celebrations – Patrangi</li> <li>- Movement games, based on Roma songs and videos for string games</li> <li>- A Board game on Roma history (board, mission cards, question cards), and a Memory Game, including some Romani words</li> <li>- 3 Roma tales and 3 Roma songs suitable for printing in a contouring option to providing to the children for coloring. One of the stories is provided in a comic version of balloons with empty text</li> <li>- Coloring picture - interactive color contour image with a choice of basic colors, and ability to print</li> <li>- Finding differences between two images of a painting of a famous painter of Roma origin</li> <li>- Visual Builder for advanced-tools to compose a picture</li> </ul>
<p><b>Impact on target groups / Transferability potential</b></p>	<p>Teachers and trainers directly involved in the project actions will improve their cultural understanding of Roma ethnical specifics and will use the best performance methods for attracting Roma children in school. Roma children and their parents are indirect targets and their motivation in being involved in education will increase due to common inclusive methods of teaching that the project will test in 4 countries and further on will multiply at local level.</p> <p>With the advised methods, teachers become able to introduce certain topics to both Roma and non-Roma children. Later on these methods can be used to work on other topics as well. Also the information elaborated via topics can enrich the knowledge of Roma children themselves about their own culture and thus help to achieve better self-esteem.</p>