

WelComm: Communication Skills for Integration of Migrants
Erasmus+ Programme 2014

TEMPLATE FOR SELECTION OF GOOD PRACTICES

Selection criteria:	<p>The proposed example should correspond to <u>ALL</u> listed criteria:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Effective and successful: A “good practice” has proven its strategic relevance as the most effective way in achieving a specific objective; it has been successfully adopted and has had a positive impact on individuals and/or communities. <input type="checkbox"/> Replicable and adaptable: A “good practice” should have the potential for replication and should therefore be adaptable to similar objectives in varying situations. <input type="checkbox"/> Information availability: There is enough information provided for the good practice (approach, methodology, materials etc.) so that it is possible to replicate it in a new situation; the provided web-links are working and the contact information is up-to-date
Category:	<ul style="list-style-type: none"> <input type="checkbox"/> Practices for social integration of migrants through cultural and language skills <input type="checkbox"/> Practices for language education of young children <input type="checkbox"/> Practices for language education of migrants <input type="checkbox"/> Practices for intergenerational learning (children and parents) <input type="checkbox"/> Other:

PROMOTER OF THE INITIATIVE:	
Name of organization / individual	<p>for Cyprus Synthesis Center for Research and Education Home for Cooperation United Nations Buffer Zone 28 Markou Drakou Street 1102 Nicosia Cyprus</p>
Country	Cyprus, Greece ,Turkey, Denmark, , Czech Republic, UK, Romania
Website	www.synthesis-center.com
Contacts	Isaias@synthesis-center.com

DETAILS OF THE INITIATIVE:	
Title	Languages from the cradle
Year(s)	2006-2008
Target language(s)	Czech, Danish, English, Greek Turkish,, Romanian, Italian
Target group(s)	Children 0-7 years old, teachers, parents
Website of the initiative	www.lullabies-of-europe.org
Description (max 200 words)	<p>"Languages from the Cradle" is a European Union funded project to collect the lullabies of Europe. Lullabies in multiple languages are a perfect way to introduce new languages into a family and school setting. Every European country has its own culture of lullabies but this project will allow you to cross the cultural divide and sing and play other wonderful lullabies. Very young children, who hear these songs, will remember them later when starting to learn foreign languages.</p> <p>The purpose of the "Lullabies from the cradle" project is twofold</p> <ol style="list-style-type: none"> 1.To introduce lullabies composed in different languages to small children 2. To raise awareness of new languages they may have never heard <p>Moreover the project aims to inspire parents and teachers, motivate and engage them in the wonderful world of languages.</p>
Methodology (max 150 words)	<p>The Lullabies from the Cradle project has collected lullabies in: Turkish, English, Czech, Danish, Greek, Romanian and Italian. The lyrics have been translated into partners' languages and a cultural explanation has been provided. The final lullabies have been released in the form of a booklet, CD, DVD and from a web directory for download. If you wish to have a free copy (subject to limited availability), you can sign up for the Lullabies newsletter http://lullabies-of-europe.org/UK/UKContact.php</p>
Products / Outcomes (add rows if necessary)	<p>Type of product:</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> Paper-based material <input checked="" type="checkbox"/> Online resource <input type="checkbox"/> Video clips / Films <input type="checkbox"/> Course / Training <input type="checkbox"/> Mobile application <input checked="" type="checkbox"/> Other CD <p>Brief description of the product / outcome / method:</p> <p>Printed book with lullabies in native language and translated in partners' languages plus two language activities per lullaby. There is a cd enclosed</p>

	<p>that includes the recording of the lullabies.</p> <p>CD/DVD with animated lullabies as well as some interactive activities.</p> <p>On project's website you can hear a sample of the recorded lullabies, read the lyrics http://lullabies-of-europe.org/UK/UKLullabies.htm and watch a sample of the animations http://lullabies-of-europe.org/index.htm</p> <p>Project's lullabies are now available on iTunes.</p>
Impact on target groups / Transferability potential	<p>The book utilizes a number of techniques commonly used in language teaching such as information gap, repetition and kinesthetic activities. These varied activities with high quality illustration and audio make the book extremely engaging for children.</p> <p>Project's products can easily be adapted in other target groups and languages like migrant children learning a local language.</p>